CONCERT ARABESQUES

on motifs by Johann Strauss

("By the Beautiful Blue Danube")

arranged by Andrei Schulz-Evler

ED 4115

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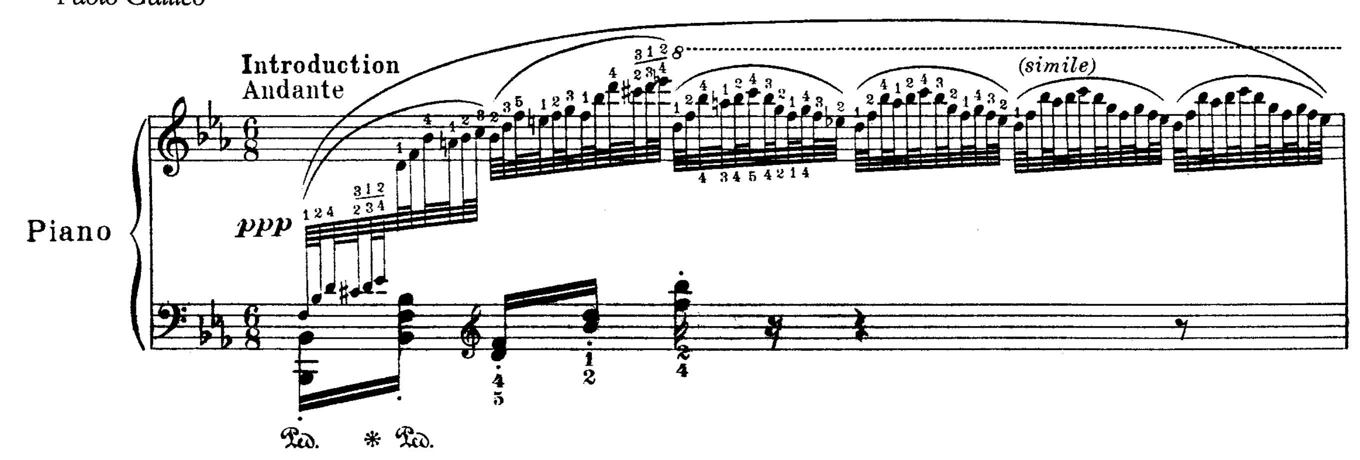
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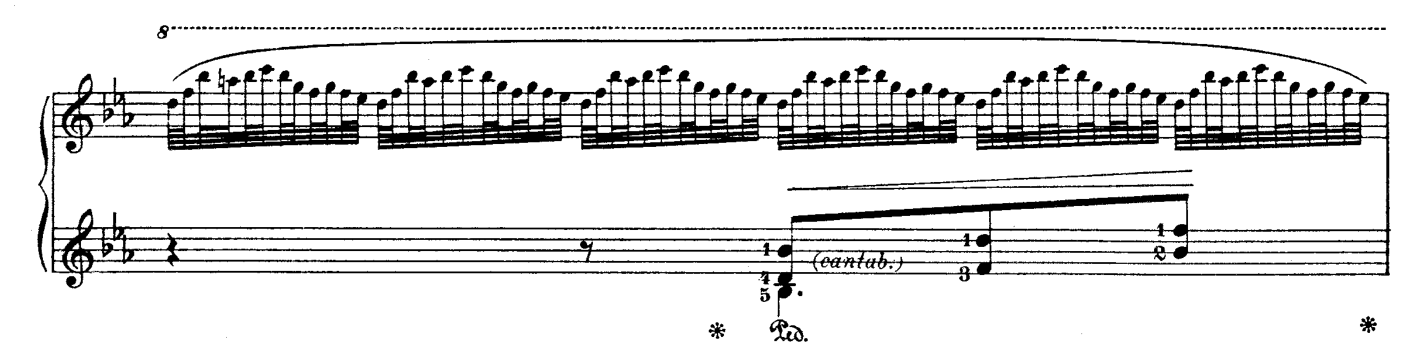


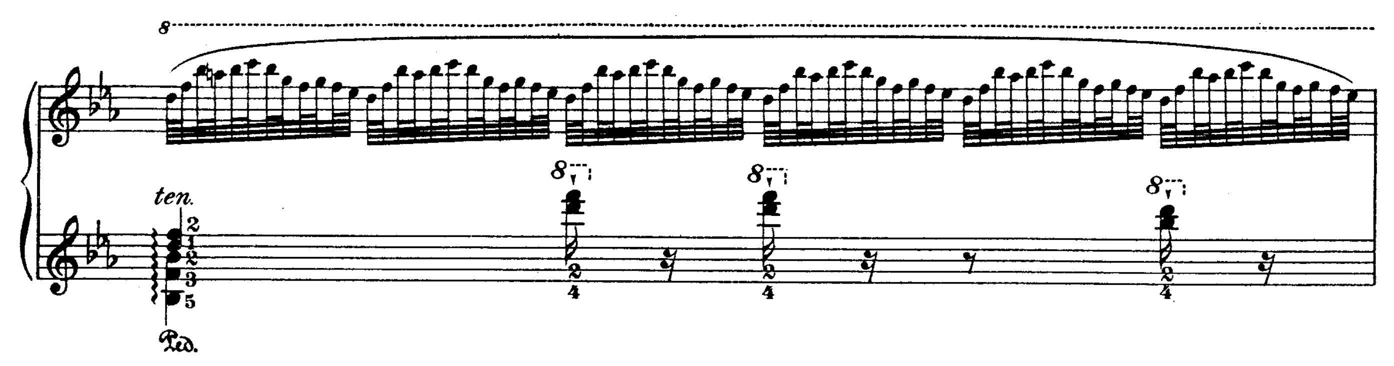
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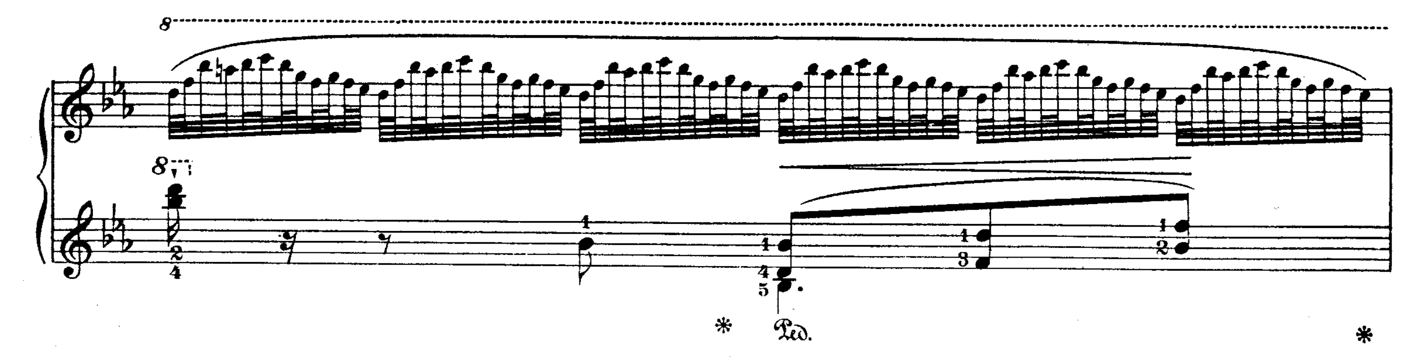
Edited and fingered by
Paolo Gallico

Andrei Schulz–Evler

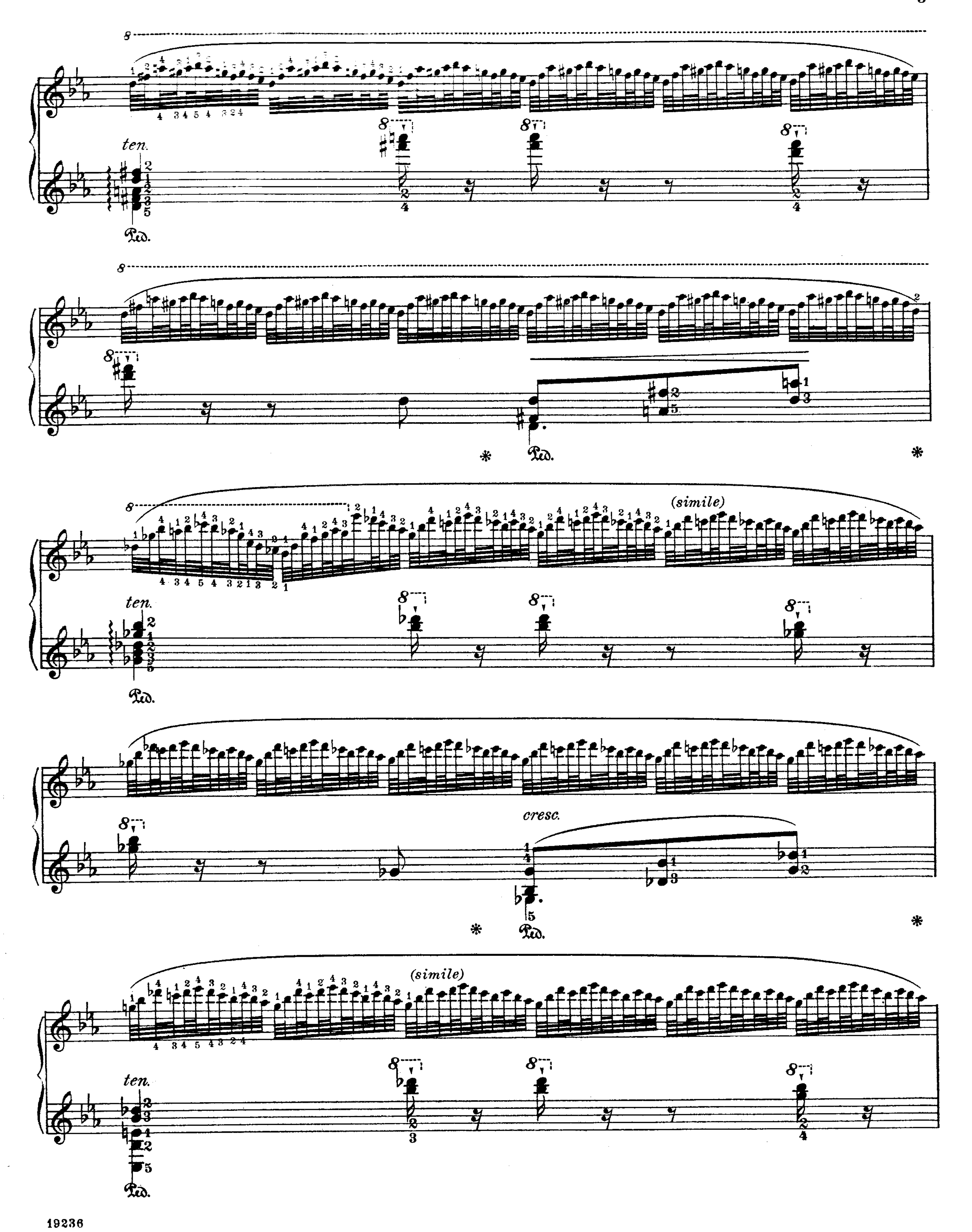


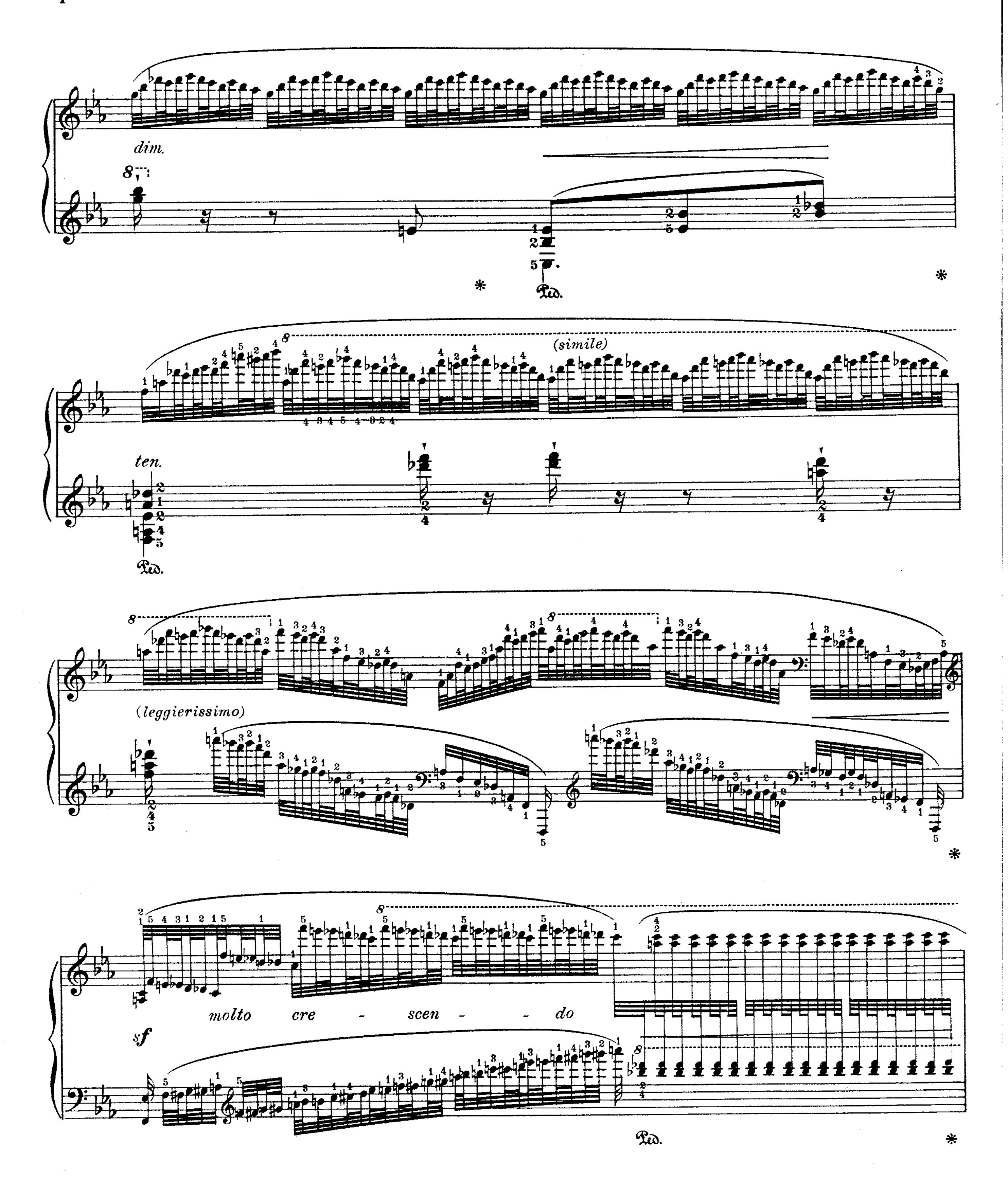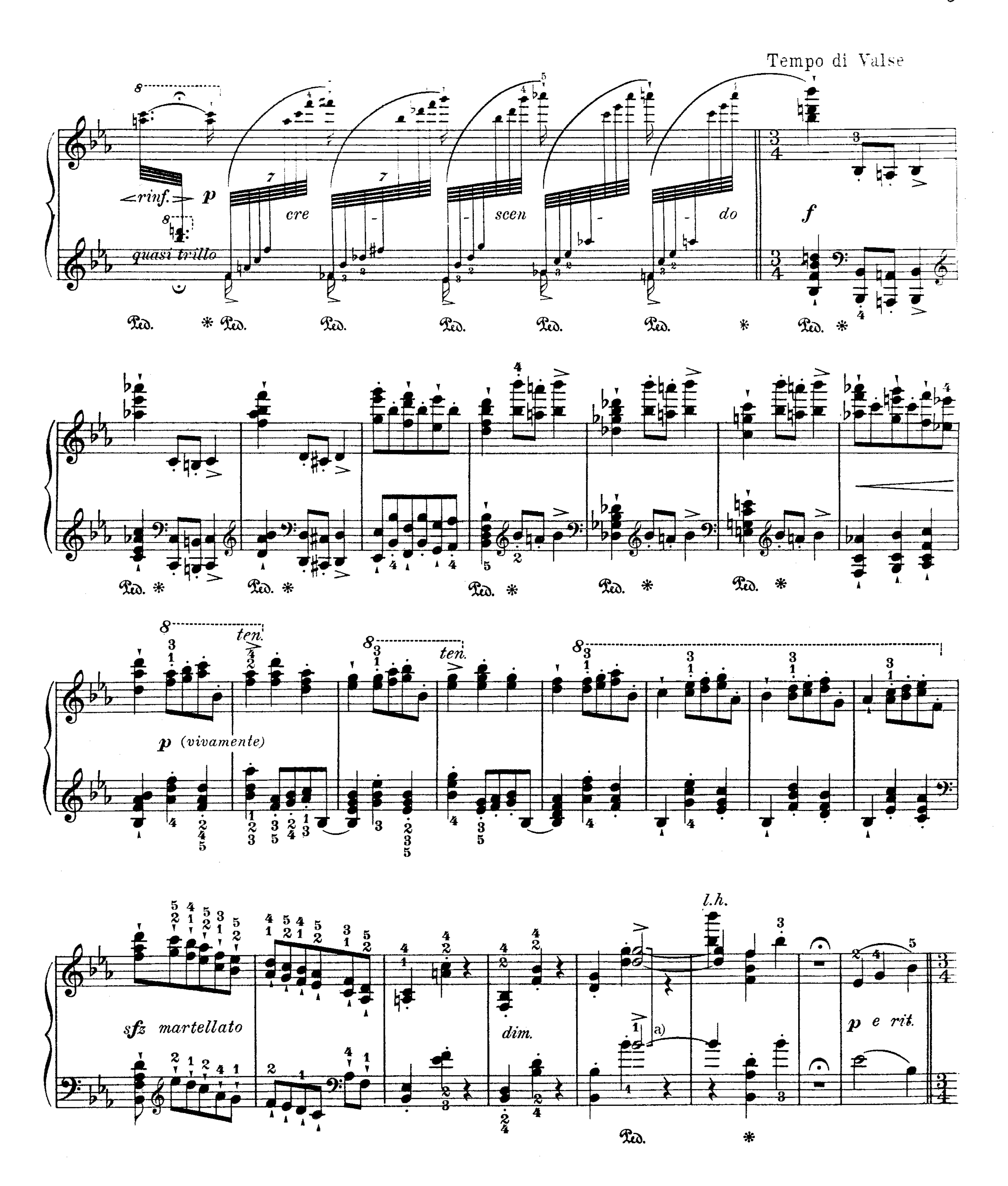






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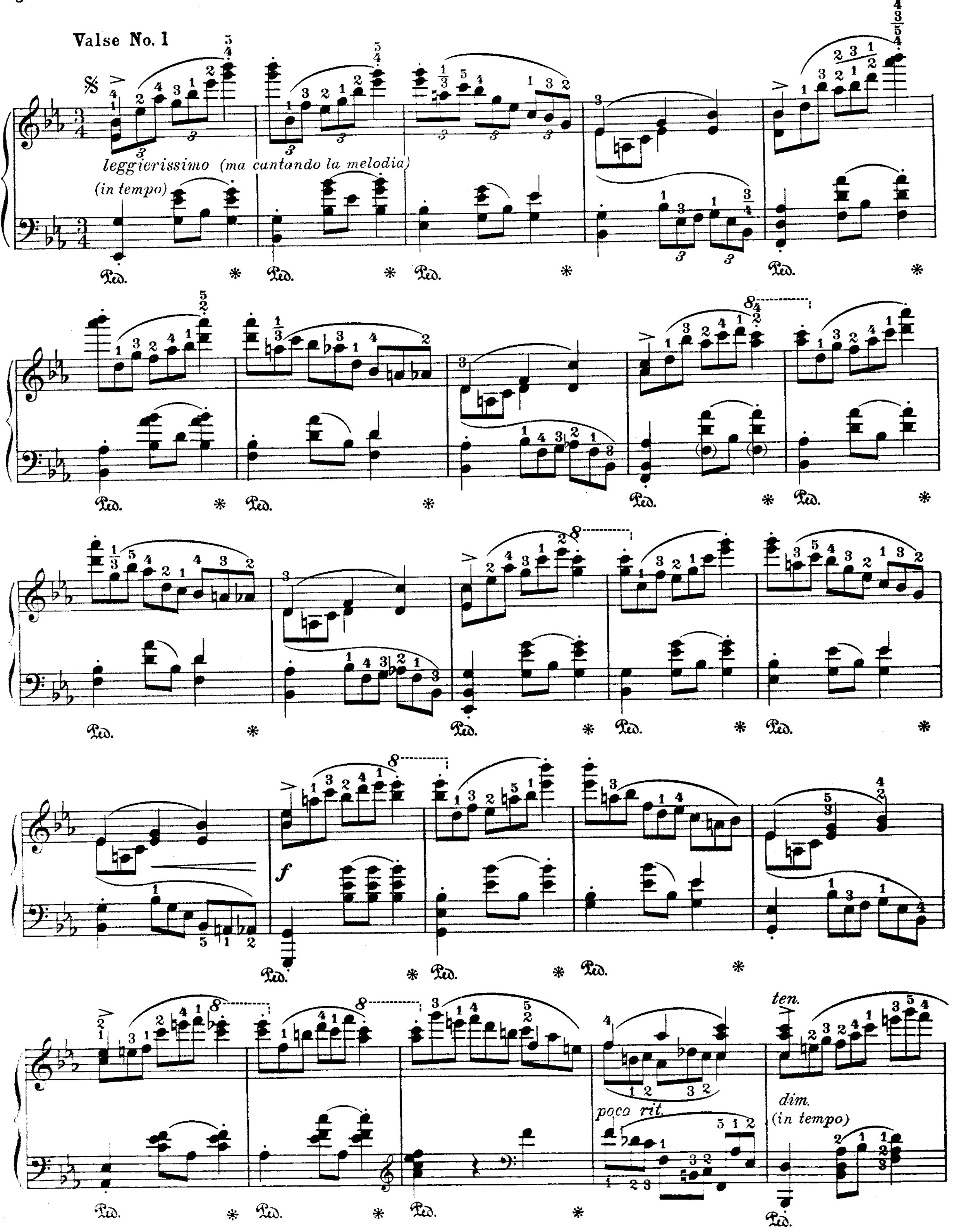

ten.
Ped.
*
ten.
(simile)
Ped.
cresc.
*
Ped.
*
(simile)
ten.
Ped.


dim.
ten.
(simile)
(leggierissimo)
molto cre - scen - - do
sf



a) Strike lower B with both hands.

Valse No. 1


leggierissimo (ma cantando la melodia)
(in tempo)
f
poco rit.
ten.
dim.
(in tempo)



p

Ped.

p (leggiero e scintillante)

Ped. Ped.

l.h. r.h.

stretto

p (a tempo)

Ped. Ped.

Ped.

1. 2.

(f)

sfz martellato

dim.

l.h.
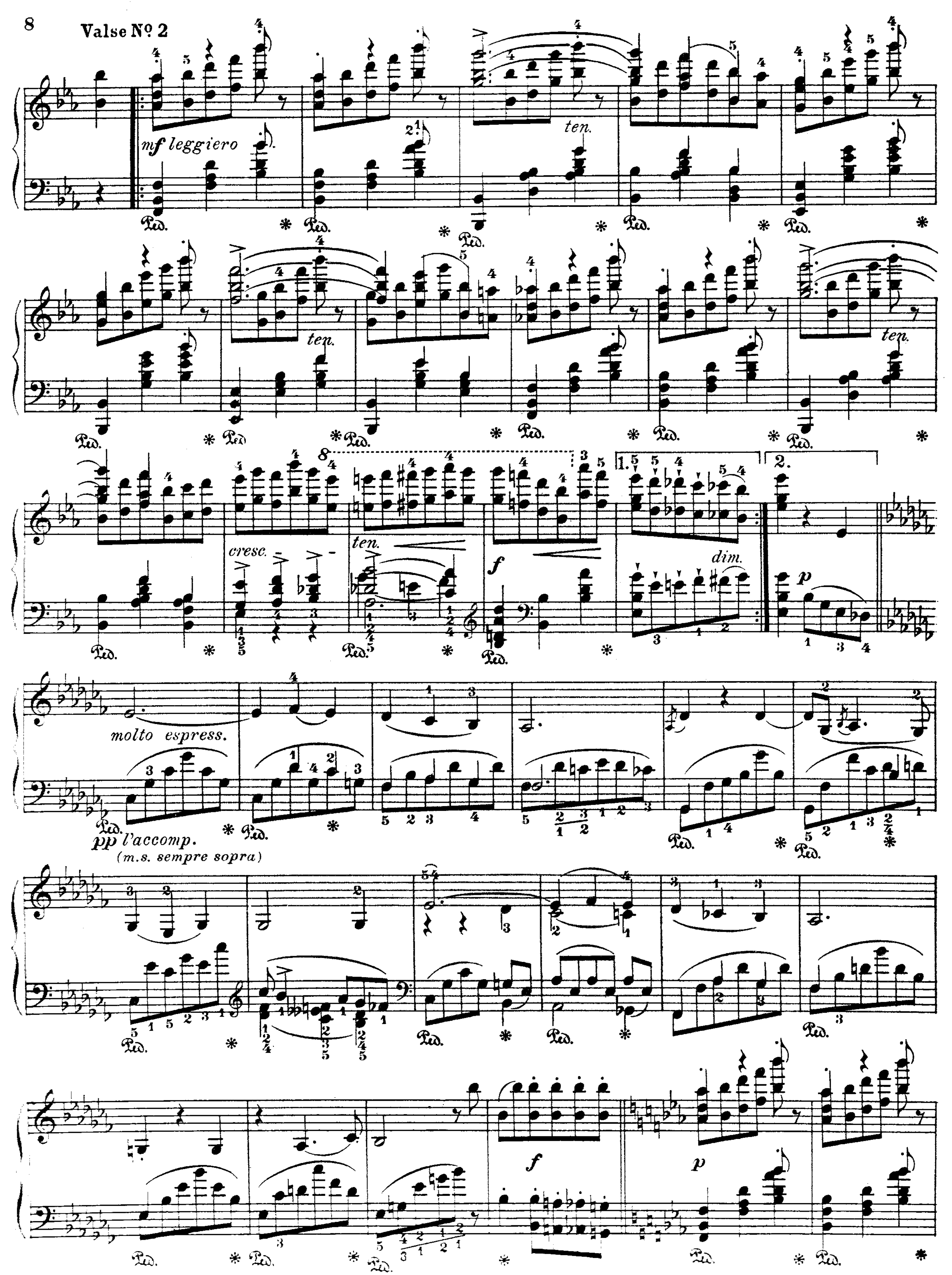
p

p e rit.
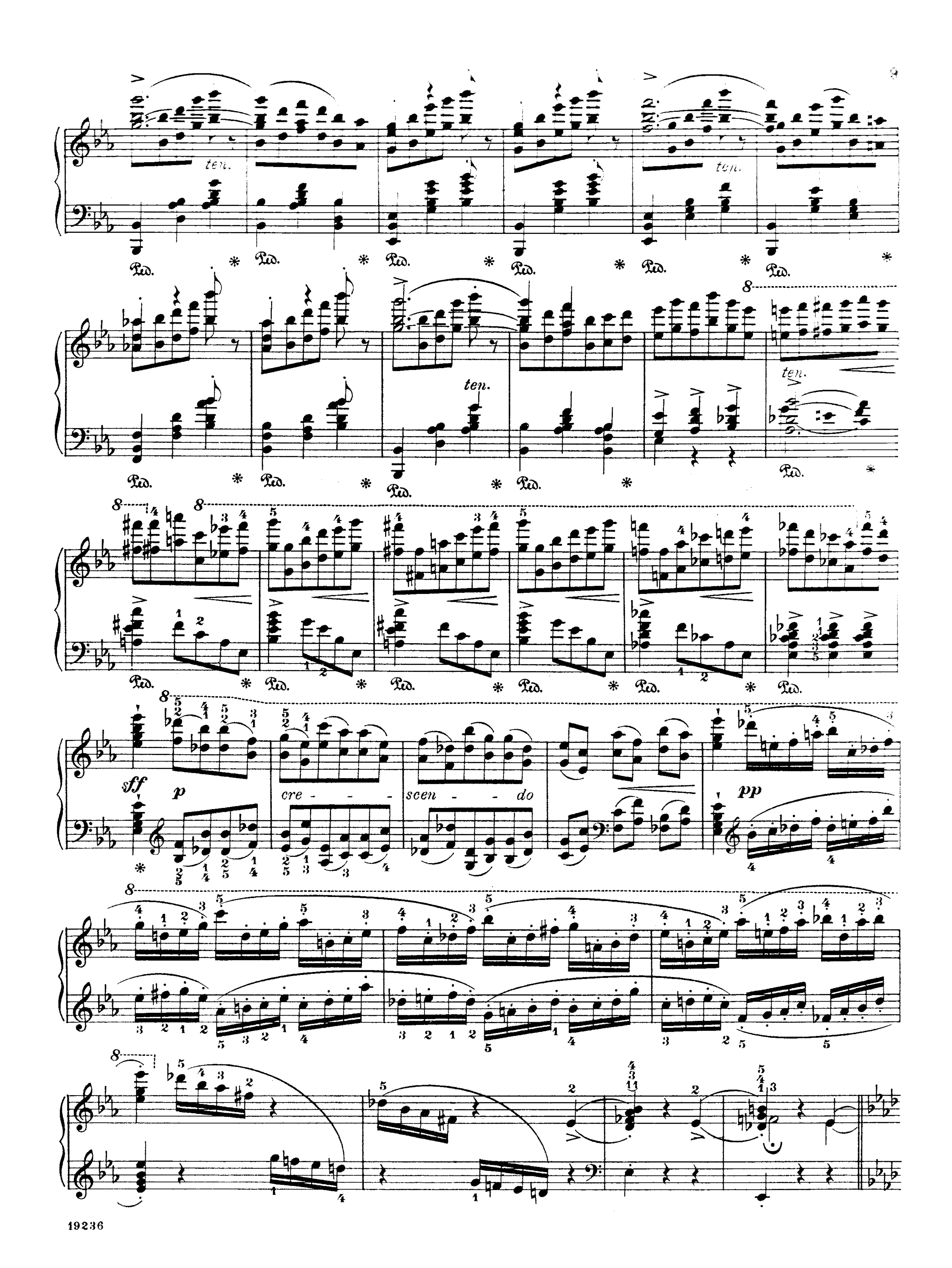
Fine
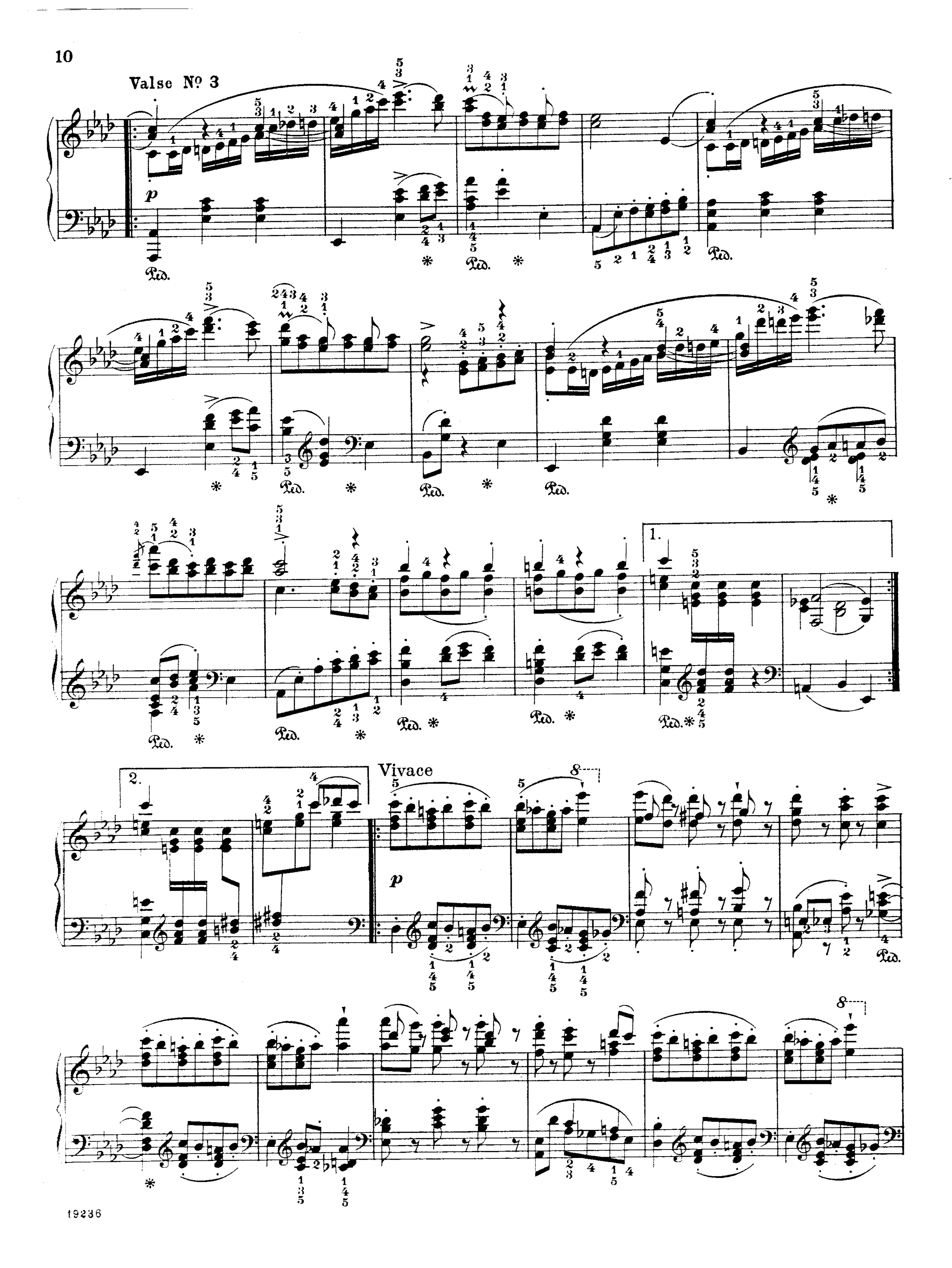
Ped.
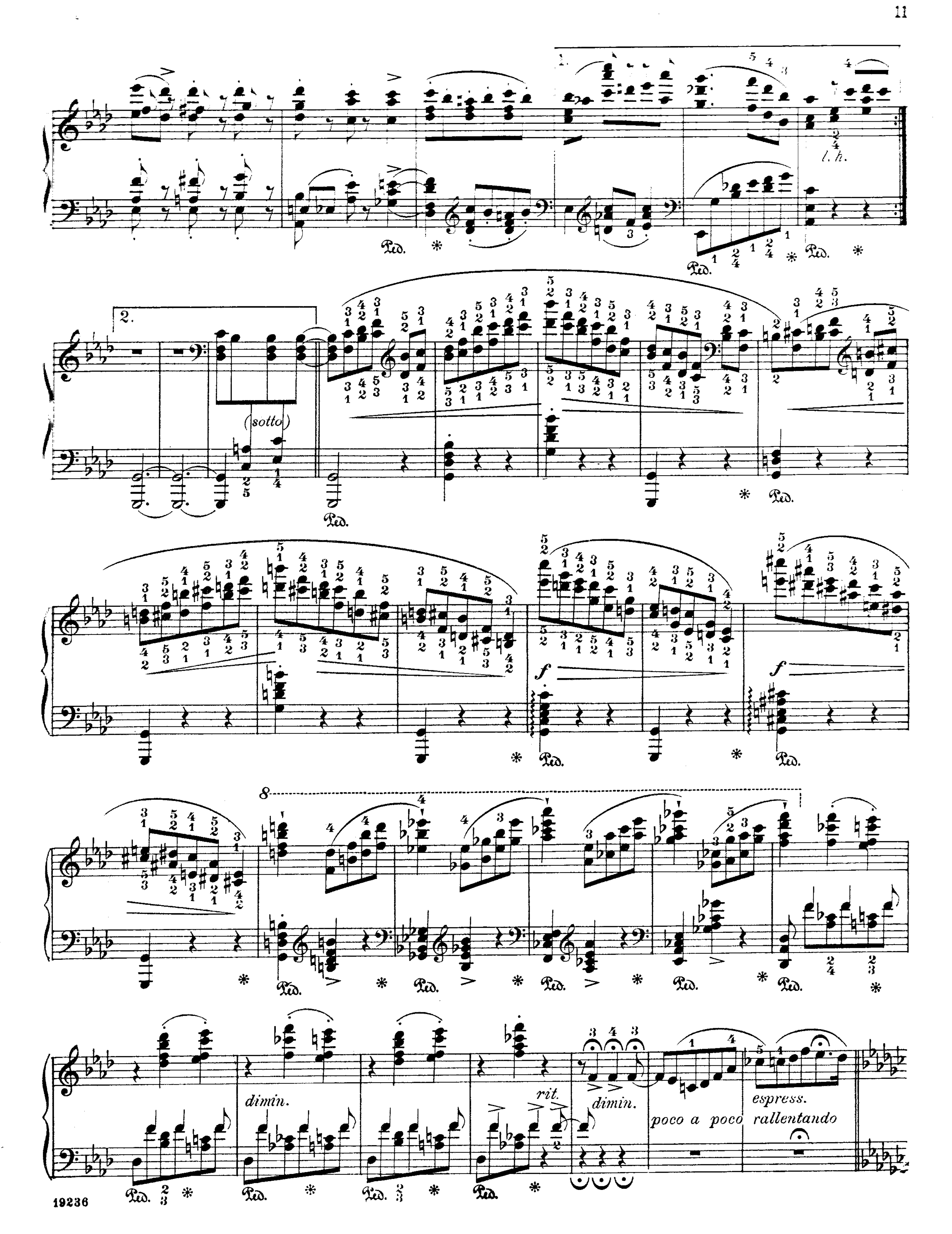
Valse N° 2
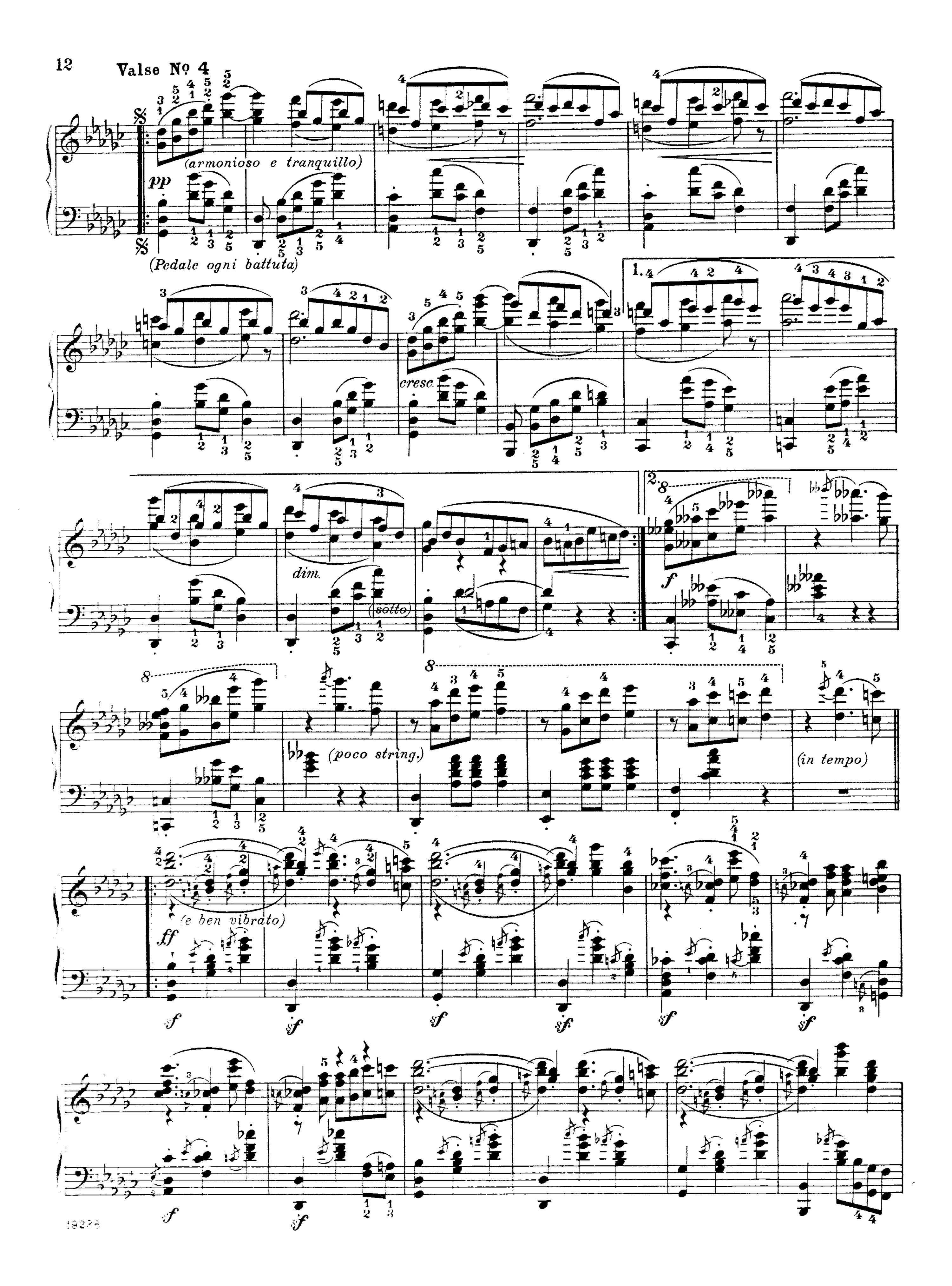


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ten.
Ped.
ten.
Ped.
ten.
ten.
8
8
sff
p
cre - - - scen - - do
pp


Valse No 3
p
Vivace
p
8


1.
2.
l. h.
(sotto)
Ped.
dimin.
rit.
poco a poco
rallentando
espress.


Valse Nº 4
pp
(armonioso e tranquillo)
(Pedale ogni battuta)
cresc.
dim.
(sotto)
f
(poco string.)
(in tempo)
ff
(e ben vibrato)
sf

1. 2. *Fine* Presto

rit. e dim. *dal segno* 𝄋

(*senza replica la 2a parte*)

ff *f*

Ped. *

cresc.

8

accel.

ff (*strepitoso*)

meno f *e presto*

Ped.

dimin.

p
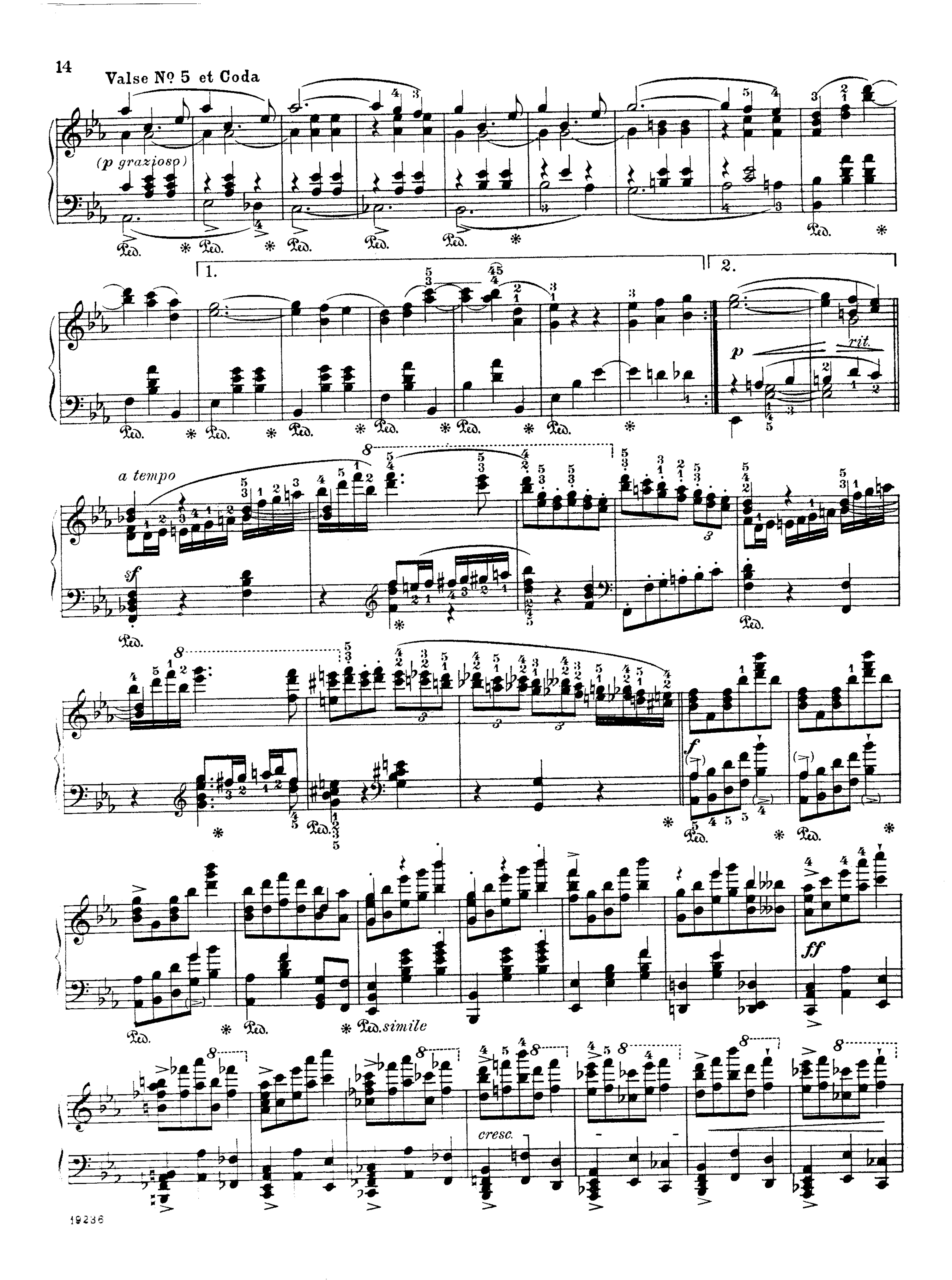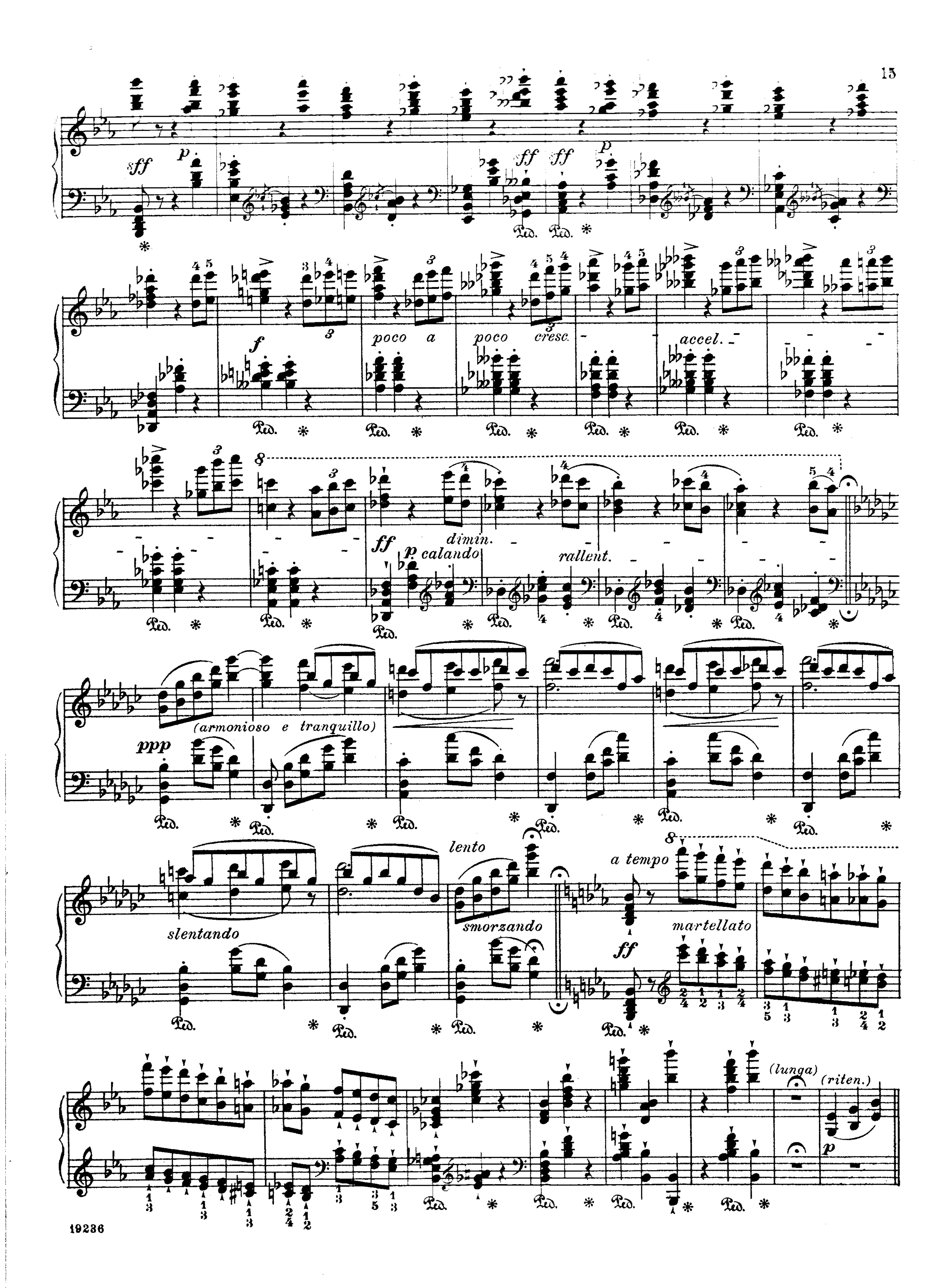
*

velociss. *molto dimin.* *ppp* *r. h.*
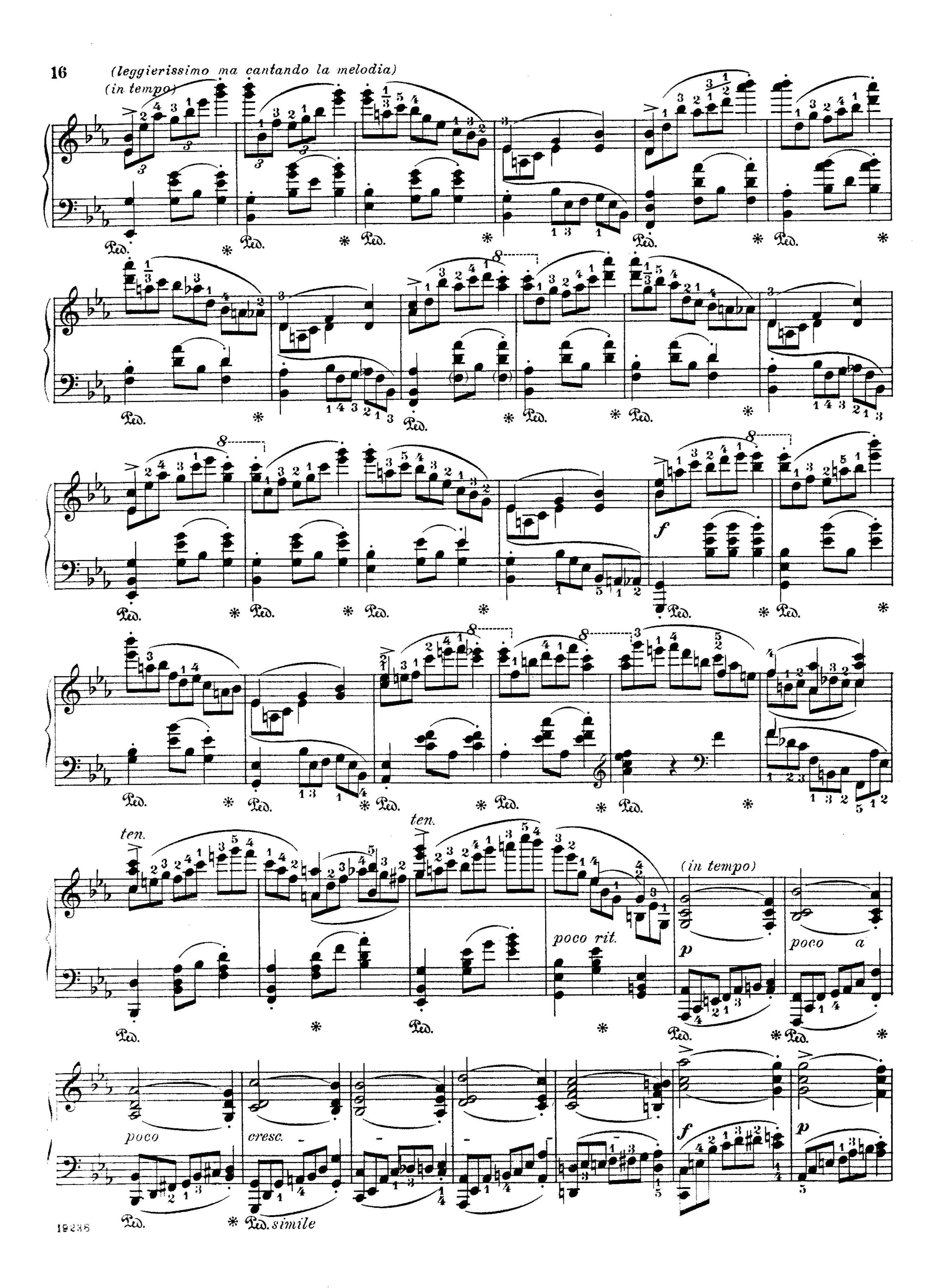
a tempo di Valse
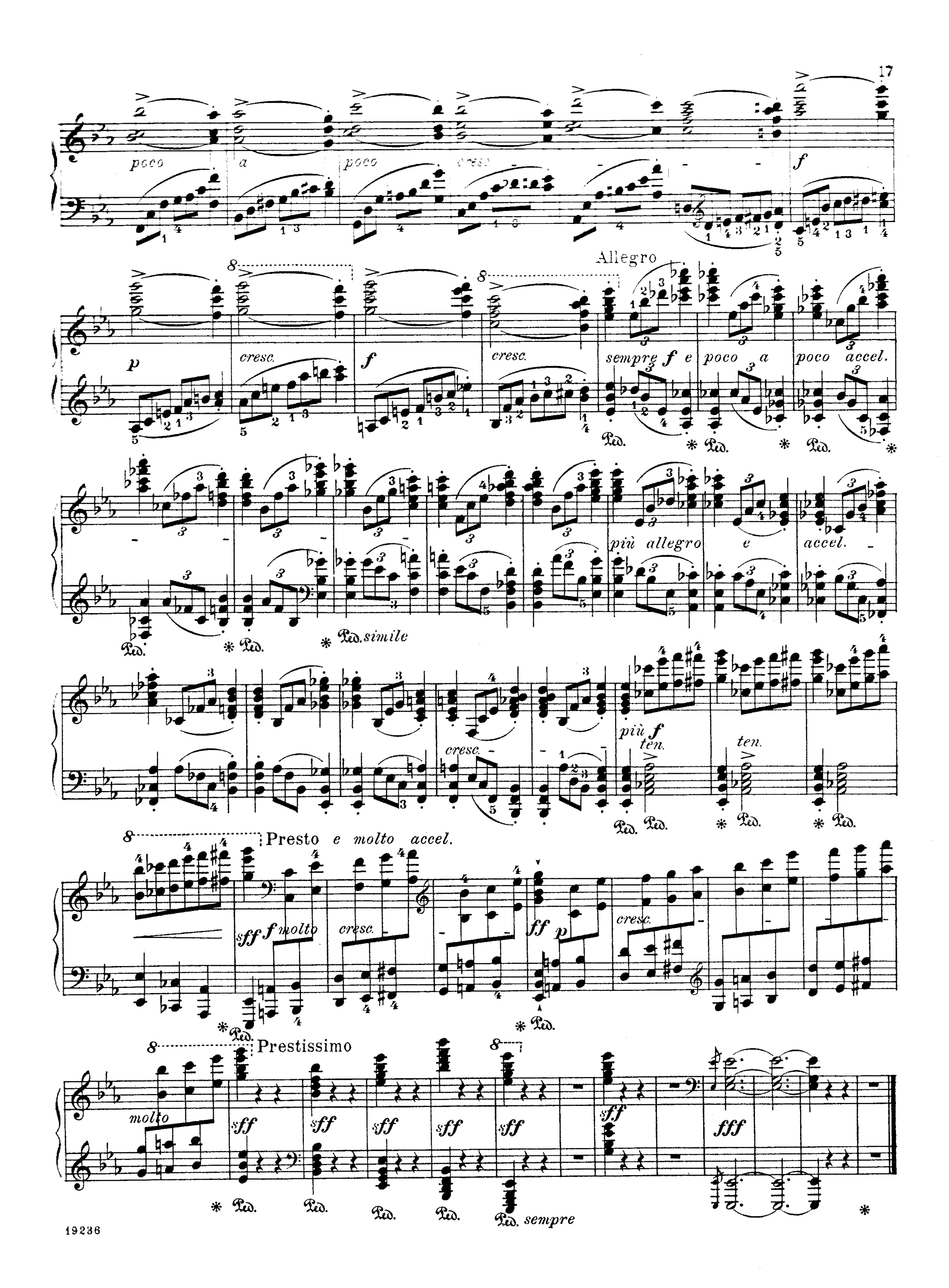
p

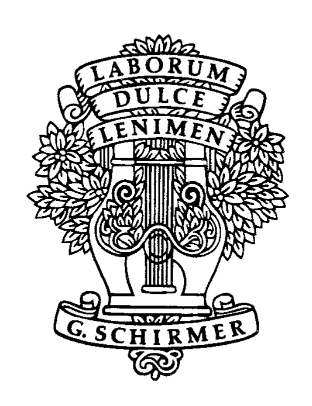
Valse No 5 et Coda



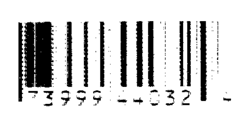

sff
p.
ff
ff
p.
Ped.
f
poco a poco cresc.
accel.
ff
p calando
dimin.
rallent.
ppp
(armonioso e tranquillo)
slentando
lento
smorzando
a tempo
martellato
ff
(lunga)
(riten.)
p


(leggierissimo ma cantando la melodia)
(in tempo)
ten.
ten.
poco rit.
(in tempo)
p
poco a
poco
cresc.
f
p
Ped.
Ped. simile


poco
a
poco
cresc.
f
p
cresc.
f
cresc.
Allegro
sempre f e
poco
a
poco
accel.
più allegro
e
accel.
Ped. simile
più f
ten.
ten.
cresc.
Presto e molto accel.
sff
f molto
cresc.
ff
p
cresc.
Prestissimo
molto
sff
sff
sff
sff
sff
sff
fff
Ped. sempre



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